

Samantha Holmes

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Education

ACCADEMIA DI BELLE ARTI DI RAVENNA, 2014
Master of Fine Arts (Laurea Magistrale) in Experimental Mosaic

HARVARD UNIVERSITY, 2006
Bachelor of Arts in Visual and Environmental Studies

Select Solo Exhibitions

2015 *The Space Between*, Sharjah Museum of Contemporary Art, in conjunction with the 2015 Islamic Arts Festival, Sharjah, United Arab Emirates

Select Group Exhibitions

- 2016 *FLOW.16*, Randall's Island Park, New York, NY
Jamaica Flux 2016, JCAL, Queens, NY
Disarming Geometries, Dorsky Gallery, Queens, NY
- 2015 *PROPORTIO*, Palazzo Fortuny, in conjunction with the Venice Biennale, Venice, Italy
Bronx Calling: The Third AIM Biennial, The Bronx Museum of the Arts, New York, NY
Contemporary Mosaic International, Egyptian Academy in Rome, Italy
Bibliomosaico, Obernai Commune, Obernai, France
- 2014 *Aperiodic Asymmetry IV*, New York State Psychiatric Institute, Columbia University, New York, NY
No More Place, Aferro Gallery and the Arts Council of Newark, Newark, NJ
Noir et blanc, Association M Comme Mosaïque, Paray-le-Monial, France
Bibliomosaico, National Library of Latvia, Riga, Latvia
Giovani Artisti e Mosaico, Art Museum of the City of Ravenna, Italy
Women in the Heights, Northern Manhattan Arts Alliance, New York, NY
Shattering Expectations, Philadelphia Magic Gardens, Philadelphia, Pennsylvania
- 2013 *Art in Odd Places*, Public Installation on 14th Street, New York, NY
RAM Prize 2013, Museo d'Arte della Città, Ravenna, Italy
Equazione Impossibile, Associazione Culturale MARTE, Ravenna, Italy
All of the Above, Openings NYC, Saint Paul the Apostle, New York, NY
Trans-Position, INSCAPE Art Center, Seattle, Washington
Bibliomosaico, International Festival of Contemporary Mosaic, Ravenna, Italy
- 2012 *Ti Desidero*, Musivum Gallery, ARTPLAY Design Center, Moscow
After After, niArt Gallery, Ravenna, Italy
Le Visioni Barbariche, Comune di Russi, Italy
- 2011 *GAEM –Giovani Artisti e Mosaico*, Museo d'Arte della Città, Ravenna, Italy
Opere dal Mondo, International Festival of Contemporary Mosaic, Ravenna, Italy
Avvistamenti, Nuovi Visioni e Mosaico, Antichi Chiostrì Francescani, Ravenna, Italy
Frammentamenti, Comune di Ravenna, Italy
- 2010 *DecadEND*, Artificerie Almagià, Ravenna, Italy
- 2009 *365: AIGA Year in Design*, AIGA National Design Center, New York
- 2007 *Four-Handed Lift*, Moti Hasson Gallery, New York

Awards, Lectures and Residencies

Symposium for Contemporary Mosaic, Egyptian Academy in Rome, Italy, 2015
The Watermill Center, Art and Science Workshop, Watermill, NY, 2014, 2015
Bronx Museum of the Arts, Selected Artist, Artists in the Marketplace, New York, 2014
Contemporary Artists Center at Woodside, Artist's Residency, Troy, NY, 2014
Woodside Pecha Kucha, Artist's Lecture, Troy, New York, 2014
RAM Prize, Associazione Culturale Mirada and the Comune di Ravenna, Ravenna, Italy, 2013
New York Institute for the Humanities, New York University, Artist's Lecture, New York, 2012
Ismail Akhmetov Foundation, Exhibition Residency, Moscow, Russia, 2012
Premio Internazionale GAEM (Giovani Artisti e Mosaico), Ravenna, Italy, 2011
Les Langages du Bleu, European Commission, Paris, France, 2011
AIGA Annual Design Award, American Institute of Graphic Arts, New York, 2009
Michael Christian Fellowship, Harvard University, 2005

Collections

Museo d'Arte della Città di Ravenna (MAR), Italy
Egyptian Academy of Rome, Italy
Boris Vervoordt Collection, Vervoordt Foundation, Antwerp, Belgium

Select Publications

Bandini, Bruno, "Just Mosaic?", *SoloMosaico*, 2012.
Lambert, Craig, "Mosaic for Now: A Contemporary Take on an Ancient Medium", *Harvard Magazine*, Jan 2013.
Malaval, Renée, "Trois Jeunes Mosaïstes", *Mosaique Magazine*, Mar 2012.
Maggio, Luca, "Intervista a Samantha Holmes", *Mosaico Oggi*, Feb 3, 2012.
Morris, Roderick Conway, "An International Craft Gets a Bigger World Stage", *The New York Times*, Oct 27, 2011.
Pipgrass, Nancie Mills, "Rewarding Innovation in Contemporary Mosaics", *Mosaic Art NOW*, Dec 2011.